

Référence :
- " La Plage " L'OZ 47

Enez Bonno

(Quatuor les Sept Iles)

Composition : Didier Squiban

The musical score is written on ten staves in treble clef with a 3/4 time signature. It features a variety of chords and melodic lines. The first staff begins with a repeat sign and includes chords Gm, Ab, D7, and Gm. The second staff starts with a 'Fine' marking and a repeat sign, with chords Gm, AbΔ, D7, and Gm. The third staff contains chords Ab, D7, GΔ, C, and B7. The fourth staff includes Em, C#∅, Bm, Am, D7, and G. The fifth staff has G, D7, Gm, AbΔ, and D7. The sixth staff features Gm, Ab, D7, a whole rest (∅), Bm, and an 8va marking. The seventh staff, which begins with an 8va marking, contains C7, F#7, Bm, C7, and F#7. The eighth staff consists of Ebm, (b6), Ebm, (b6), Ebm, (b6), and Ebm, (b6). The score concludes with a final Ebm chord.

$E\flat m$ (b6) $E\flat m$ (b6) $E\flat m$ (b6) $E\flat m$

(b6) $C m$ $D\flat\Delta$ $G7$ $C m$

$D\flat\Delta$ $G7$ $C m$ $Cmsus4$ $C m/B$ $C m/B\flat$

$A\emptyset$ $A\emptyset/G$ $F\#\circ$ $G7$ $C m$ $C m$

$D\flat$ $A\flat$ $B\flat7$ $A\emptyset$ $D7/A$ $\% \oplus$ $G m$

(b6) $F\#\circ$ $/F$ $E\emptyset$ $/D$ $C\#\circ$ $D7$ $G m$

$G m$ $A\flat\Delta$ $D7$ $G m$

$A\flat$ $D7$ $G m$ $A\flat7$ $G m$ $A\flat7$

D.C. Intro